## TABE 11 \& 12 MATHEMATICS BLUEPRINT OVERVIEW



| O O $\stackrel{0}{+}$ | STANDARD | STANDARD DESCRIPTION | $\begin{aligned} & \text { AE-CCR } \\ & \text { LEVEL } \end{aligned}$ | TABE $11 / 12$ EMPHASIS LEVEL |
| :---: | :---: | :---: | :---: | :---: |
| $\underset{\text { Z }}{\text { Z }}$ | 1.NBT. 2 | Understand that the two digits of a two-digit number represent amounts of tens and ones. Understand the following as special cases: (1.NBT.2.a, 1.NBT.2.b, 1.NBT.2.c) | A | High |
| 耑 | 1.NBT. 3 | Compare two two-digit numbers based on meanings of the tens and ones digits, recording the results of comparisons with the symbols $>,=$, and $<$. | A | High |
|  | 1.NBT. 4 | Add within 100, including adding a two-digit number and a one-digit number, and adding a two-digit number and a multiple of 10 , using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used. Understand that in adding two-digit numbers, one adds tens and tens, ones and ones; and sometimes it is necessary to compose a ten. | A | Low |
| $\underset{\sim}{2}$ | 1.NBT. 5 | Given a two-digit number, mentally find 10 more or 10 less than the number, without having to count; explain the reasoning used. | A | Medium |
| $\begin{aligned} & \text { 쓸 } \\ & \sum_{亏}^{\infty} \\ & \underset{Z}{\infty} \end{aligned}$ | 1.NBT. 6 | Subtract multiples of 10 in the range 10-90 from multiples of 10 in the range 10-90 (positive or zero differences), using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used. | A | Medium |

$\left.\begin{array}{l|l|l|l|l|} & \text { STANDARD } & & \begin{array}{l}\text { TABE } 11 / 12 \\ \text { STANDARD DESCRIPTION } \\ \text { LEVEL }\end{array} \\ \text { EMPHASIS } \\ \text { LEVEL }\end{array}\right]$

|  | STANDARD | STANDARD DESCRIPTION | AE-CCR LEVEL | TABE 11/12 EMPHASIS LEVEL |
| :---: | :---: | :---: | :---: | :---: |
|  | 1.G. 2 | Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles) or three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape. | A | Medium |
|  | K.G. 4 | Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.K.G., number of sides and vertices/corners) and other attributes (e.K.G., having sides of equal length). | A | Medium |


|  | STANDARD | STANDARD DESCRIPTION | AE-CCR LEVEL | TABE $11 / 12$ EMPHASIS LEVEL |
| :---: | :---: | :---: | :---: | :---: |
|  | 1.MD. 2 | Express the length of an object as a whole number of length units, by laying multiple copies of a shorter object (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps. Limit to contexts where the object being measured is spanned by a whole number of length units with no gaps or overlaps. | A | Low |
|  | 1.MD. 4 | Organize, represent, and interpret data with up to three categories; ask and answer questions about the total number of data points, how many in each category, and how many more or less are in one category than in another. | A | High |

